

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, FEBRUARY 6, 1897.

[VOLUME XLIV.—No. 49.
Price 10 Cents.]

IN FEBRUARY.

BY MONROE H. ROSENFELD.

How hushed the solitude of meadows white,
Of hills and vales that stretch beyond the sight!
The icicle is pendant from the branch,
And winds sweep by like dreary avalanche!
Where shines the feeble sun the bushes gleam
With jewels that recall enchantment's dream!
Each icy twig is tipped with golden fire,
Soon dimmed when clouds foretell the tempest's ire!
The snowflakes whirl, like ghosts of lilies flown,
And e'en the stars more distant seem and lone,
As night enshrouds the wilderness of white,
And comes to hide the weary world from sight.
Then farm house lights, like fire flies here and there,
Peep out from window panes o'er meads so bare—
Gleam o'er the waste and speak of warmth within.
While happy smiles the merriment begin!
Yet, February, thou a prophet art,
And softly singest to the Poet's heart
A song of sweeter hours that soon will be,
For blossoms hide beneath the ice mailed tree;
The birds will seek the dear old mother nest,
And earth with May day be supremely blest!
This thou does whisper, that the darkest hour
Foretells the dawn, and, tho' thy skies may lower,
We know the Spring is on its sunlit way
To follow thee with song and blossoms gay.

BLACK GABRIEL.

ADAPTED FROM THE GERMAN,
BY DUDLEY WINTHROP MOORE.

Just as the sun, going down with the swiftness
peculiar to the tropics, which almost excludes a
really visible twilight, once more sparkling up,
shone in the row of windows in the upper story of
Graham House, and spun from every pane a thou-
sand golden threads towards the high pallsade wall
—just at this moment I rode up to the gate, pulling
tighter the reins of my thoroughbred Victoria mare,
spell bound and struck by the delightful panorama
of the flat Rensselaer Valley, by the ideal picture of
the Summer like evening stillness.

Forgetting myself, absorbed in a sort of melanco-
ly devotion, I sat on the back of my shaggy saddle
mare.

Minutes passed away And so impressed was I
by everything surrounding me that for the moment
even the indistinct contours of a form, which rose
up scarcely fifty steps from my place, and whose
apparently dissolving shadow blended for a few
seconds with the outlines of a slim, shooting fir,
left me unperplexed and uninterested.

At the farm I was received with exquisite polit-
ness; the celebrated hospitality of the wealthy Aus-
tralian land and sheep owner manifested itself in
the way Mr. Graham welcomed me.

Even today, after more than a dozen years, it ap-
pears before my mind's eye; like then he stands
there; how he held out his hand to me—a lean,
transparent hand, in which the blood seemed to
flow feverishly; how he showed me through the
dimly lighted corridor into the dining room,
through whose open windows the rustling of leaves
and fragrance of tea roses penetrated.

Also his colorless face I shall not so soon forget.
The restless glances wandered from me to the
door, to then fix themselves on me searchingly, as
if filled with burning curiosity. It seemed to me as
though his breast bore the germ of an incurable
disease—an apprehension which contradicted my
first observation of the powerful constitution and
broad shoulders of this man. Then I smiled at
my remarkable train of thought, for now I saw
that it was merely the heavy black beard that pro-
duced this unhealthy, cold, bluish glitter on the
skin of the rather regular countenance.

In his exterior Mr. Graham kept himself more
like a townsman than a farmer; on the whole,
very well and elegant, although not answering any
fashion known to me. His age I estimated at
about fifty years; but as to his revenues I was un-
able to make any calculation. I noticed, however,
a host of servants, whom he had at his back and
call. I also knew of the extensive pasture grounds
and innumerable sheep and cattle he owned, and
of the vast arable lands which he had turned into
fruitful fields.

A strange atmosphere seemed to spread over the
house. Something of the peace of an old English
manor house reigned in these rooms; in the long,
dark passages it breathed that dusky poetry of a
hacienda founded by a Spanish Hidalgo in Southern
California.

It struck half past eight. Out of the massive
brown case of the pendulum clock on the wall of
the richly and comfortably fitted up dining room,
whose furniture must have come from the first
warehouses of the Australian continent, the strokes
proceeded sonorously and powerfully. The clock
was spread. I waited in a sort of intense curiosity.
An agreeable choice of cold cuts, Australian wines,
among which several bottles of the sourish grape
juice, as the rocky soil of Wentworth County pro-
duces it, then porter and tea, bananas and oranges,
appeared to my view.

However, familiar as I was with the splendid
customs of Victoria squatters, I did not wonder at
the extraordinary diversity of this evening meal.
But I expected to see a third person enter—a pa-
trician like, tall vision, earnest, solemn, measured
in all her movements—an elderly lady, befitting the
frame of these strange surroundings, of this iso-
lated house. For covers were laid for three per-
sons. I believe I felt uneasy. And while the planter
put a question to me now and then, my glances
wandered from the door to the inviting table.

Meanwhile the hospitable master of the house in-
quired into the object of my journey, my destina-
tion, etc. How had I found the highway, rather
dusty? Yes, at this season of the year. Whether I
had come to the left or the right of the "Brothers'
Scrub." Really, the Southern passage was the
shorter. On the other hand, however, the Northern
one—the one running between the two forks of
Wentworth Creek—was the safer. It was to be
hoped that nothing had come in my way—how so?
Oh, certain trifles—a gun or pistol bullet. For
everything was coming from the gold mines in the
West to our glorious Victoria colony—from those
disappointing places—those spots where dice and

cards and revolver played the leading part. Did I
understand him? Quite? Well—adventurers, dare
devils. In short, expressed in Australian English,
the terrors of the wilds—the bushranger!

I cannot but confess that I assumed a somewhat
bragging tone when I declared to Mr. Graham that
my journey had been without incident worth re-
marking—hoping the same of its continuation, as I
added my gun was my best and truest protector
on such a journey. I also depended upon my re-
volver.

He looked at me, as it seemed to me, too sur-
prised, then nodded, which I took for approval, and
asked me to take a seat at the table, while I essayed
to make sport of traveling in the wilds of Aus-

I was more than sufficiently introduced to the lady
without knowing myself who she was. For this
introduction, as exhausting as I was on one side,
remained only half a one. It would have been a
complete one had Mr. Graham also meddled with
the new corner.

But he kept himself in about the same bounds
during supper. Opposite to me, on his right, sat
she from whom I could not turn my eyes. Did he
speak to her, he called her "Hernance," leaving it
unclear to me whether she was his wife or merely
his daughter. Two or three times, indeed, I ven-
tured a hint, but my shrewdest diplomatic tricks
were thwarted by the indestructible equanimity of
my host, who intentionally evaded everything that

one's way—without waste of words, sir—without
waste of words—

I noticed how Hernance, or, more properly speak-
ing, Mrs. Graham, at her husband's last words
started, and, if possible, became paler than she had
been before. But without paying any attention to
this change he went on:

"There was, for example, in former days Jack
Leslin, the most notorious of all bushrangers—
Have probably heard of him, sir?"

"They tell wild stories about him even yet," I said,
by way of confirmation.

"Then Rockhampton Bill sprang up—but it wasn't
long before he, too, went to ruin for want of breath.
Understand me, sir? It came from a rope that

not to betray an excitement that was consuming
him inwardly. Then his hand fell on my shoulder.
It seemed to me to weigh a ton.

"You won't let him escape," he hissed, and his
hot breath grazed my cheek. The movement of his
lips reminded me of a similar appearance that I
had observed formerly in fever patients.

"Sir," I stammered.
"Shoot him down before he can come too near to
you," he went on, in the same fashion. "Only no
hesitation. Oh, you don't know his fiendish cru-
elty yet, nor his method!"

"But, if you mean Black Gabriel—"

"I mean him. I will explain to you his cursed
method, sir. You will be amazed, sir!" He broke
into a sharp laugh. "Imagine, sir, a young man—
sir, a very young man, with black hair, black eyes,
black beard—Oh, he doesn't look evil! He waits
at his ease for the traveler on his way—raises his
hat, sir—very politely, sir—like a gentleman—bids
you a good morning, sir, and smiles at the same time
—smiles while he loosens the knife in the sheath—
says it's a dry day, sir, and gives you his hand—one
hand, sir, while the other grasps the knife more
firmly—tells you some extravagant story, questions
you as to where you come from—you tell him from
such and such a place—let us say from Graham
House, as I have your case in view, sir—and then
he inquires after this and that—how you liked it
there—with whom you spent the evening—Oh, you
can't resist him—he understands how to drive all
thoughts out of your head, for his voice is soft and
lulling, his manners those of a modest, well
bred young man. And then, before you can say
amen, you have six inches of blade in your body."

I had sprung up; the uneasy feeling that had
taken possession of me at the warning and dismal
prophecy of the master of the house was not to be
easily overcome.

"Such is his method," he went on. "Has already
made innumerable people bite the dust. Otrudes
himself as guide, as companion, ensnares by his
manner—bids your vigilance asleep—his often tried
method, sir—"

[TO BE CONTINUED.]

ICE.

BY TITUS MUNSUN COAN.

Olympian sunlight is the poet's sphere;
But of his deep unwitting thought of play
The Wintry stream gave image but to-day,
When first the frost his magic made appear;

The darkling water dreamed, and mirrored clear,
A thousand miles adown, the heavens' array,
Nor any gleam or stirring did betray
The secret of the transformation near—

When lo! what beauty flashing from the night
Of formless atoms! Nature stirs again,
Building her crystal arches firm and well,
And framing fairy cantilevers bright.
The brooding vision in the poet's brain
Leaps into life beneath a kindred spell.

—Cosmopolitan.

ETTA REED

Was born in Ravenna, O., where her father, now
deceased, was manager of the opera house, and
a prominent and influential citizen of the town.
Being thus brought into immediate contact with
the stage and its people, she early conceived a de-
sire to adopt the profession. J. B. Curran, who had
been a member of Edwin Booth's and other promi-
nent dramatic organizations, took her in hand and
diligently coached her until she made her first stage
appearance, as Susan, in the farce, "Perfection,"
given as a testimonial to L. G. Hanna, at the Euclid
Avenue Theatre, Cleveland, O., at the close of his
term as lessee and manager of that house. She
possessed a strong singing voice at that time, and
in her negotiations for an engagement found con-
genial roles with the Bageard English Opera Co., as
the most acceptable medium for her professional
debut, which she made as Buttercup, in "Pina-
fore," at Canton, O. Following a brief engagement
with Manager Bageard she appeared with the Grau
Opera Co., and afterwards was a member of the
Bennett & Moulton and the St. Quintan Opera Com-
panies. She then turned her attention to the legiti-
mate field, being featured in the late Walter Stand-
ish's play, "The Rainbow," and has since continued
in leading dramatic roles, with success. After
starring for a short time at the head of her
own repertory organization she was engaged
as leading lady with Walter Baldwin's Co.,
being next featured in the leading role in "The
Operator." She then completed negotiations with
Corse Payton, the successful repertory actor man-
ager, and has for the past five consecutive seasons
been featured in the leading roles of his productions.
It is in this organization that her most pronounced
success has been gained, her duties demanding that
from ten to fifteen different roles be at her com-
mand, the nightly changes of bill making necessary a
repertory thus extensive. Her wardrobe is said to be
most extensive, many very beautiful gowns, of both
foreign and domestic make, being included among
the lot. Although her engagements, save the present
one, have been of brief duration, her career upon the
stage has brought her wide experience, which has
matured into an artistic understanding of nearly
every role which a leading lady is called upon to
perform. Her stage presence is imbued with an
easy grace which brings her at once in touch with
her audience, and being favored with a comely face
and form, her artistic qualities are enhanced to the
fullest degree of effectiveness. She has proven her-
self an invaluable aid to Mr. Payton in perfecting
the dramatic portions of his widely admired pro-
ductions, and shares with him the favor of the
audience he has drawn around him during past years
of successful management.

A BOLD POLICEMAN.

"I wonder," said the policeman who knows more
about the local regulations than about Biblical
history, "why it was that Joshua made the sun
stop."

And the member of the bicycle squad expanded
his chest and looked learned, and answered:
"That's easy, he probably arrested it for scorch-
ing."—Washington Star.



World Players

TWO EXTRA PAGES (783, 784) are inserted in this issue of THE CLIPPER in consequence of the pressure on our columns from general matter and ad-

vertising.

Notes from the Schwarz Stock Co.: Business continues good with this company. We are carrying sixteen people, a band and orchestra. Roster at present is: Owen Bartlett, A. T. Towle, J. C. Connelly, Orville Stewart, Fred F. Bartlett, C. H. Smith, Eddie Kane, Frank Denton, Prof. H. S. Moore, Emily Vinton, Dora Ross, Mrs. A. T. Towle, Dot Bartlett, Little Hazel, with Col. Ed. B. Bourne in advance, Prof. S. W. Norris, band, and Prof. H. S. Moore's orchestra.

—At the Fulton Opera House, Lancaster, Pa., Jan. 25, while the stage was being set for one of the acts of the Fulton Opera Co., the Fulton Opera Co. audience was startled by a loud noise on the stage and the screams of the women performers. The trouble was due to the collapse of a platform on which were gathered a number of the Amazon members of the Fulton Opera Co. The women audience, when a member of the company announced that there was no danger. Five of the young women were very painfully bruised and shaken up by the fall.

—Miss Russell made her professional debut at San Francisco, Cal., Jan. 18, at Morosco's, in "Against the Stream."

—Mrs. Olivia Griffin reports the death of her mother, which occurred at Hillburn, N. Y., Jan. 30.

—Adam Freely read a paper before the Philadelphia Musical Association, on the subject of a paper on "Edwin Forrest, the Greatest of All American Tragedians."

—"The Jacklins," a comedy, by Daniel Hart, founded on Opie Reid's novel of that name, was produced on any stage Jan. 27, at Macaulay's Theatre, Louisville, Ky., by Stuart Robson and company.

—"Kind," an original romantic comedy opera, in three acts, music by Prof. Charles N. Schneider, libretto by George Edwards, was produced on any stage Jan. 27, at the Leland Opera House, Albany, N. Y., by amateurs.

—Max Freeman has decided not to go to Chicago. He will remain in New York and stage the new musical comedy, "The Spanish Dollar," for the first time at the Amusement Company.

—"My Friend from India," revised by Justin H. McCarthy, will be produced at the Garrick Theatre, London, under the title "Mr. Tweedles" immediately after the end of the engagement of the Carl Rosa Opera Co. for Feb. 1.

—"Miss Sane Gene," in operatic form, is said to have been arranged for production next season, the book being by Henry Hamilton and the music by Ivan Caryll. The piece will be produced in London in the fall by George Edwards, and the American production, in which Miss Russell may appear if the negotiations already begun with her are satisfactorily concluded, will be under the management of Messrs. Frohman and Edwards.

—Yvette Guilbert will appear at the Herald Square Theatre, Sunday night, Feb. 7, in a farce well entertained given as a testimonial to Ted Marka, her manager, who will return with her to Paris.

—Countess Margherita De Silva is suing Messrs. Westcott Fields, of the Broadway Music Hall, in the Eighth District Court, to recover £20 for alleged breach of contract. The Countess was to have given an initiation of Otero, but the managers say her rehearsal did not suit, so they engaged Miss Alice Howell.

—John T. Raymond will shortly make his debut in vaudeville.

—"New York" was the title of a melodrama played in Brooklyn, N. Y., season 1883, also in various other cities. The title was then copyrighted.

—"On Broadway," Muggie Cline's play, has lately undergone many alterations by Clay Greene, four of the characters having been eliminated from the play. The new version was done at Memphis, Tenn., for the first time.

—Mrs. Howard and Miss Morgan have left the party. Muggie Cline is still with the organization.

—Agnes Farnham has joined "A Black Sheep" Company.

—Robert Haines and wife have retired from "Dearest Russia."

—Frank Bonworth, the old time actor, has

Point, Me., teaching in the Mill

Amelia Livingston goes with the "Two Little Vagabonds" company.

Will Collins and Willis are presenting "My Dad, the Judge," through Indiana and Ohio, being also booked for a tour of the East.

Maggie Weston goes with McKee Rankin's Comedy.

Edward Holland has gone into the vaudeville with Robert Hilliard.

John Rogers sailed for England Jan. 23, to make arrangements for an English engagement of the "Two Little Vagabonds" company. Mr. Charles W. Allison has been engaged for Hammett, and sails Feb. 27. The European debut of this attraction will be Easter Monday.

John Barry plays the adventures in "The Great Diamond Robbery."

"Captain Impudence" commences its road tour Feb. 8, in the Eastern cities. Lillian Dilly Morgan goes with the company.

John R. Haggard, Geo. Howard and Miss Morgan, lately of "On Broadway" company, arrived home Jan. 26.

Tom Marks, comedian of the Marks Brothers Company, was initiated into the Knights of Pythias while playing a four weeks' engagement in London, Can.

Clarence T. Prescott has retired from the Lyon Comedy Co. after twenty-eight weeks' service.

Thomas C. Leary will assume the role of Dan O'Rourke in the "Brian Boru" Co., Feb. 23, replacing Jeff D'Angeli.

Last week the stock company playing at the Auditorium, Memphis, Tenn., closed, with three weeks' salaries as a result of the Chicago fire.

Charles T. brought the people from Chicago and St. Louis, and all they received, according to report, was their fares.

Simé Reeves, the English tenor, has been declared a bankrupt, according to a recent London cable.

Mrs. Henry Abbey returned to the stage Feb. 1, at the Strand Theatre, London, Eng., in the chief role in "The Prodigal Father."

James H. Hergle lectures on "The Theatre As It Is" at the First Congregational Church, Kansas City, Mo., Sunday night, Jan. 31.

The Dicker Musical Comedy Co., now touring Northern New York, includes: James E. Dicker, sole proprietor and manager; Chas. Bowen and Sherwood, Rieta Yale, Florence Gilbert and Della Rossa.

H. R. Atherton has been doing character busts since Sept. 8.

Lincoln J. Carter's "The Fast Mail" Co. since Sept. 8.

Ren Mulford Jr., the Cincinnati correspondent of the *Cumfries*, delivered his screed on "Words and Deeds" Monday night, 7, in the Presbyterian Church, at Norwood, O., recently.

Mrs. Robert K. Scanlon (professionally known as Kitty D. Miley) and her husband closed an engagement Jan. 14 with the Henderson Hyperion Co. Mr. Scanlon joining the Stuart-Carner Co. to play leads.

KANSAS.

Topeka.—At the Grand Opera House Fanny Rice, as Nancy, in "The French Ball," drew a fair audience.

A crowd there did not affect the enthusiasm of the audience. Thomas W. Keene, in "Richellen," 27, played to big business, and the performance was well liked. A good house greeted Katie Emmet 28, in "Walla's" and Miss Horne's "Honeydew." Mr. came to "Carmen," 23, to only fair attendance, but the work of the star and Edward Elmer was well received. Ellen Beach 30, sang to a small audience. Lewis Morrison 26, sang 2, 3, Frank Daniels's Sousa's Band 10.

Crawfordsville Opera House.—The Sewell Popular Price Repository Co. comes 1, 6.

MANY of those in Thos. W. Keene's audience were there to honor Grace Hopkins, the Julie, and John, who Mrs. Baradas's Miss Horne's, 23, spent four years in Bethany College, and Mr. Milton was formerly a student at Washburn College, both of them Topeka schools.

Leavenworth.—At Crawford's Opera House Fanny Rice had a large audience Jan. 23, 25. "Black Sheep" delighted a large audience 26. Rosa Beach Morrison, in "Carmen," had fair business 27. Coming: Thos. W. Keene 28, Katie Emmet 29, Lewis Morrison Feb. 3, Sousa's Band, matinee 30.

Variety and Minstrelsy

THE CHERRY SISTERS made such a success at the Tivoli Theatre in Chicago, Ill., that Manager Robin

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villes 1-6. Next week, Harry Williams' Own Co. Reilly & Wood's Co. played to big houses last week closing with a benefit to the poor of Buffalo Sunday Jan. 31, tendered by Pat Reilly and accepted by

Rochester.—At the Lyceum the Smith-De Koven Opera Co. in "The Mandarin," began a three nights' stay Feb. 1. For the last half of the week the Bostonians, in repertory, are announced. Next week, Wilton Lacey's, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Under the Tents
FROM MEXICO CITY.—Orin Bros. Circus opened their season in the City of Mexico Jan. 23, to an overwhelming business, the circus being crowded from pit to dome. The performance made an instantaneous success, and each act was greeted with rounds of applause. The company includes the Dunham Family, four in number, aerial horizontal bars; Wm. Orford and wife, equestrians; Tony Lowande and wife, equestrians; the Martinelli Family, acrobats, four in number; Miss Mirella, acrobatic dancer; Englehardt and Raymond, duellists; Richard Piro, acrobat; Adrian Andon, acrobat; Miss Amy, acrobat; Harry La Van, acrobat; Miss Daisy, character dancer; the Five Delfino, musical clowns; Mr. Bush, gymnast and clown; Miss. Sanson, feats of strength; Vanolo, equilibrist; Herr Holton, acrobat; Miss. Manipulator, acrobat; the three Morellos, acrobats; De Marce Felix, performing pony and riding monkey; Weston Family, performing cats and dogs; Albert Grandel, music; Ricardo Bell and family, three in number. Everyone in high spirits and enjoying the best of health.

CHAS. O'BRIEN has signed for the season as principal clown with Welch Bros. Circus. NOTES FROM CONKING AND ZARO'S WINTER CIRCUIS.—We have the following people this week: Will Conkling and wife, George Zaro, Dot Zaro, Little Frankie Conkling, Duke Conkling, Tid Conkling, Bulah Conkling, Morris La Verne and John Stepten. Business continues fair. We give three shows a week, Tuesday, Thursday and Saturday. We will close our winter circuit about the first of May and take out a wagon load of ten people. John and Ollie Morgan have closed with us and are now with La Pearl's Winter Circus at Danville, Ill.

BONNIE BROS. SHOW NOTES.—The wagon load has all been overhauled and are in readiness for the season. The show opened last year at Jewell, Ia. May 9, and after a pretty successful season, with but few dates lost, closed in biting cold weather, Feb. 6, and had nearly a winter's quarters at Algona, Ia., where it will remain till the opening date, May 21. Portraits of the managers in five colors, each head covering an eighth size stand, will be used. J. R. Bonner is still unable to leave his room, having suffered seven weeks with a severe lung trouble. Twice during this time his life was despaired of, but he is now convalescent and may be able to go on the road in the Spring.

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great friend of the late Mr. J. H. Mayes, who was connected with the house for twenty years, during which time he had filled the position of treasurer, and in such a manner as to gain him a host of friends, and of whom his sudden death was quite a shock to the community to the attaches of the house. The tributes were particularly beautiful, one of the most chaste being a design sent by his fellow employees of the community. The remains were interred in the Elmwood Cemetery, and the following was placed to fill the place so suddenly made vacant and in the future will act in the capacity of a marker at the Academy. Mr. La Fancher has been one of the staff at this house for quite a number of years, and the management, in placing him in the position

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THE TURF.

Suburban Handicap Weights.

Name.	Lb.	Name.	Lb.
Regatta, 4.	120	Harold Mann, 4.	106
Clifford, 7.	125	Samper Ego, 4.	106
Handspring, 4.	125	Oeden, 5.	106
Buck Maslin, 5.	125	Frank Harris, 4.	104
Hastings, 4.	125	Ben Holladay, 4.	104
Ben Brush, 4.	125	Havoc, 5.	102
Flying Dutchman, 5.	121	Tyrphoon II, 5.	100
Belmar, 5.	121	Algo, 5.	100
Halm, 5.	120	King Arthur II, 5.	98
Firm, 4.	119	The Swain, 5.	97
Creedence, 4.	119	Pearl Song, 6.	97
Sir Walter, 7.	118	Berclair, 4.	96
The Winner, 4.	118	Arbuckle, 5.	95
Counter Tumor, 5.	118	Arbuckle, 5.	95
Dr. Rice, 7.	113	Herald, 7.	95
Ben Elder, 4.	113	Blaine Rock, 4.	92
Bright Phoenix, 5.	113	Rockwood, 4.	92
Dorian, 6.	110	Jefferson, 4.	90
Roundman, 4.	109	Orestes, 5.	90
Dutch Skater, 4.	109	Frank Harris, 4.	90
Loki, 4.	108	Robb, 4.	85
Peep o' Day, 4.	107	Mingo II, 4.	84
Maurice, 5.	107		

Brooklyn Handicap Weights.

Name.	Lb.	Name.	Lb.
Regatta, 4.	120	Maurice, 5.	107
Handspring, 4.	125	Harold Mann, 4.	106
Clifford, 7.	125	Samper Ego, 4.	106
Ben Brush, 4.	125	Oeden, 5.	106
Buck Maslin, 5.	125	Frank Harris, 4.	104
Hastings, 4.	125	Ben Holladay, 4.	104
Ben Brush, 4.	125	Havoc, 5.	102
Flying Dutchman, 5.	121	Tyrphoon II, 5.	100
Belmar, 5.	121	Algo, 5.	100
Halm, 5.	120	King Arthur II, 5.	98
Firm, 4.	119	The Swain, 5.	97
Creedence, 4.	119	Pearl Song, 6.	97
Sir Walter, 7.	118	Berclair, 4.	96
The Winner, 4.	118	Arbuckle, 5.	95
Counter Tumor, 5.	118	Arbuckle, 5.	95
Dr. Rice, 7.	113	Herald, 7.	95
Ben Elder, 4.	113	Blaine Rock, 4.	92
Bright Phoenix, 5.	113	Rockwood, 4.	92
Dorian, 6.	110	Jefferson, 4.	90
Roundman, 4.	109	Orestes, 5.	90
Dutch Skater, 4.	109	Frank Harris, 4.	90
Loki, 4.	108	Robb, 4.	85
Peep o' Day, 4.	107	Mingo II, 4.	84
Maurice, 5.	107		

ARGENT BELMONT has scratched all the horses entered under his name for races on English courses during the coming season.

BASEBALL.

INTER-STATE LEAGUE RECORDS.

President Powers' Official Averages for the Season of 1896.

President C. B. Powers, of the Inter-State League, has compiled the averages of the players of that organization for the season of 1896. He has been handicapped in his work through the carelessness of some of the official scorers of the clubs in his league in neglecting to send in their scores. However, it is better late than never, as the averages will be appreciated by baseball enthusiasts all over the country. Rinehart, of the Washington (Pa.) Club, heads the batting list with a percentage of .471. Only five other players have reached the .400 per cent mark. They are Flick, of Youngstown, with .438; Curran, of Washington, with .435; B. Whitehill, of New Castle, with .417; Johnson, of Wheeling, with .400, and Phillips, of Fort Wayne, with .400. Altogether forty-nine players have reached the .300 per cent mark or better, which is certainly very good, so far as official figures go. In fielding two pitchers, Crosby, of New Castle, and Barnes, of Youngstown, and two outfielders, Smith, of Toledo, and Provins, of New Castle, are each credited with 1.000 per cent. The averages are as follow:

BATTING.

PLAYERS AND CLUBS.	Times at bat.	Runs.	Hits.	Per cent.
Rinehart, Washington.	47	188	43	.471
Flick, Youngstown.	31	130	34	.438
Curran, Washington.	40	147	36	.435
B. Whitehill, New Castle.	6	147	36	.417
Johnson, Wheeling.	6	15	2	.400
Phillips, Fort Wayne.	12	40	6	.400
Shaw, Wheeling.	36	126	24	.381
Criger, Fort Wayne.	6	276	74	.381
Irwin, New Castle.	8	21	4	.381
Welch, Fort Wayne.	47	159	62	.372
Marlin, Washington.	61	278	102	.372
Gray, Fort Wayne.	61	278	102	.372
Liz, Washington.	48	151	44	.354
Henderson, Jackson.	58	207	73	.354
Griggs, Washington.	23	93	33	.354
Tebeau, Fort Wayne.	52	203	69	.354
Ganzel, New Castle.	58	203	69	.354
O'Meara, Fort Wayne.	39	158	55	.347
Rickett, Fort Wayne, Washington.	61	213	74	.347
Ganzel, New Castle.	31	106	36	.347
Thorpe, Saginaw.	22	88	24	.347
Myers, Jackson.	41	161	50	.347
Hansen, Youngstown.	43	186	60	.347
Vetter, Toledo.	52	213	72	.338
J. Snowden, New Castle, Washington.	39	163	57	.338
Griffin, Washington.	41	159	54	.333
B. Whitehill, New Castle.	8	27	4	.333
Hickman, New Castle.	42	175	58	.333
Seash, Youngstown.	42	175	58	.333
Winter, Youngstown.	40	162	54	.333
Gibson, New Castle.	39	162	54	.333
Wagner, Wheeling.	39	162	54	.333
McClint, Jackson.	39	162	54	.333
McLaughlin, Wheeling.	39	162	54	.333
Brown, Saginaw.	39	162	54	.333
St. Mary, Saginaw.	39	162	54	.333
Cecil, Toledo.	39	162	54	.333
Rooney, Youngstown.	39	162	54	.333
Boyle, New Castle, Youngstown.	42	170	56	.333
Corcoran, Jackson.	43	170	56	.333
McKitt, Saginaw.	43	170	56	.333
McClint, Wheeling.	43	170	56	.333
Gallagher, Wheeling.	43	170	56	.333
J. S. Ganzel, Saginaw.	43	170	56	.333
McClint, Wheeling.	43	170	56	.333
Fitch, Youngstown.	43	170	56	.333
Cliff, Toledo.	43	170	56	.333
Beck, Toledo.	43	170	56	.333
Curtis, Jackson.	43	170	56	.333
Kahn, Washington.	43	170	56	.333
Power, Toledo.	43	170	56	.333
King, Fort Wayne.	43	170	56	.333
Kings, Washington.	43	170	56	.333
Troy, Washington.	43	170	56	.333
Early, Saginaw.	43	170	56	.333
Summer, Fort Wayne, Saginaw.	43	170	56	.333
Baker, Fort Wayne.	43	170	56	.333
Knell, Fort Wayne.	43	170	56	.333
W. Sowers, New Castle, Wash. Sag.	43	170	56	.333
McClint, Toledo.	43	170	56	.333
Vaier, Wheeling.	43	170	56	.333
Baker, Wheeling.	43	170	56	.333
McClint, Washington.	43	170	56	.333
Coughlin, Jackson.	43	170	56	.333
Daniels, New Castle.	43	170	56	.333
Briggs, Washington.	43	170	56	.333
Beale, Washington.	43	170	56	.333
Mitchell, Washington.	43	170	56	.333
Barner, Saginaw.	43	170	56	.333
Holmes, Youngstown.	43	170	56	.333
Schroeder, New Castle.	43	170	56	.333
Archer, Youngstown.	43	170	56	.333
Miles, Toledo, Saginaw.	43	170	56	.333
Hempfl, Saginaw.	43	170	56	.333
Allen, Saginaw.	43	170	56	.333
Thurston, Fort Wayne.	43	170	56	.333
Lavelle, New Castle.	43	170	56	.333
Whaley, Saginaw.	43	170	56	.333
Kihn, Toledo.	43	170	56	.333
Kelb, Toledo.	43	170	56	.333
Arthur, Toledo.	43	170	56	.333
Notwang, Saginaw, New Castle.	43	170	56	.333
Smith, Saginaw.	43	170	56	.333
Swayne, Fort Wayne.	43	170	56	.333
Donovan, Youngstown, New Castle.	43	170	56	.333
Brodie, Youngstown.	43	170	56	.333
Babb, Wheeling, Fort Wayne.	43	170	56	.333
Garvey, Wheeling.	43	170	56	.333
Metch, Wheeling.	43	170	56	.333
McClint, Toledo.	43	170	56	.333
Smith, Toledo.	43	170	56	.333
Russell, Saginaw, Youngstown.	43	170	56	.333
Flaherty, Jackson.	43	170	56	.333
Lynch, Fort 5.	43	170	56	.333
Donoghue, W.ington.	43	170	56	.333
Carrick, Fort Wayne.	43	170	56	.333
Brian, Toledo.	43	170	56	.333
Darrab, Wheeling.	43	170	56	.333
Riley, Washington.	43	170	56	.333
Engle, Jackson.	43	170	56	.333
Dismore, Washington.	43	170	56	.333
Spade, Youngstown.	43	170	56	.333
Agnew, Jackson.	43	170	56	.333
Cogswell, Saginaw.	43	170	56	.333
Jessel, Jackson.	43	170	56	.333
Perdy, Saginaw.	43	170	56	.333
Jordan, Youngstown.	43	170	56	.333
Derrick, Jackson.	43	170	56	.333
Berry, Youngstown.	43	170	56	.333
Cooke, Toledo.	43	170	56	.333
Gray, Saginaw.	43	170	56	.333
Keenan, Toledo.	43	170	56	.333
Hartman, Toledo.	43	170	56	.333
Coy, Toledo.	43	170	56	.333

CATCHERS.

PLAYERS AND CLUBS.	Times at bat.	Runs.	Hits.	Per cent.
Myers, Jackson.	41	200	28	.770
Brown, Saginaw.	9	17	1	.166
Davis, Wheeling.	19	86	22	.364
Gray, Saginaw.	9	36	11	.266
Zimran, Youngstown.	61	202	62	.357
Briggs, Washington.	19	46	13	.319
Shaw, Wheeling.	31	91	33	.379
Notwang, New Castle, Saginaw.	14	64	18	.343
O'Meara, Fort Wayne.	31	62	14	.343
Ganzel, New Castle.	31	62	14	.343
Rates, Washington.	28	176	13	.377
Spangier, Saginaw.	34	148	30	.382
Donovan, New Castle.	61	263	31	.382
Criger, Fort Wayne.	44	173	41	.382
Archer, Toledo.	29	126	26	.382
Mitchell, Washington.	30	114	21	.382
Arville, New Castle.	30	114	21	.382
urd, Saginaw.	9	23	9	.382

PITCHERS.	Games.	Wins.	Losses.	Per cent.
Crosby, New Castle.	7	1	0	100.00
Barnes, Youngstown.	13	12	1	92.31
Terry, Saginaw.	13	12	1	92.31
Baker, Wheeling.	14	3	11	21.43
Engle, Jackson.	11	3	8	27.27
Jordan, Youngstown.	11	3	8	27.27
Martin, Toledo.	11	6	5	54.55
Hewitt, New Castle.	13	7	6	53.85
Powell, Fort Wayne.	17	9	8	52.94
Rutherford, Saginaw.	17	9	8	52.94
Knell, Fort Wayne.	21	14	7	66.67
Carrick, Fort Wayne.	24	14	10	58.33
Keenan, Toledo.	24	14	10	58.33
Dismore, Washington.	16	4	12	25.00
Derrick, Jackson.	17	6	11	35.29
Garvey, Wheeling.	11	1	10	9.09
Brook, New Castle.	17	2	15	11.76
Spade, Youngstown.	31	8	23	25.81
Swain, Fort Wayne.	31	8	23	25.81
Allen, Saginaw.	16	12	4	75.00
Kelb, Toledo.	19	10	9	52.63
Beane, Washington.	14	2	12	14.29
B. Whitehill, New Castle.	6	1	5	16.67
Johnson, Wheeling.	6	1	5	16.67
Cogswell, Saginaw.	6	1	5	16.67
Hickman, New Castle.	36	25	11	69.23
Stevens, Youngstown.	7	0	7	0.00
Cory, Toledo.	6	0	6	0.00
Flaherty, Jackson, Youngstown.	6	0	6	0.00
Riley, Youngstown.	17	4	13	23.53

PLAYERS AND CLUBS.	Games.	Wins.	Losses.	Per cent.
J. Ganzel, New Castle.	88	919	71	15.96
Kihn, Toledo.	9	94	8	3.91
McClint, Jackson.	39	112	28	29.79
Winters, Youngstown.	42	451	11	97.7
Tebeau, Fort Wayne.	58	526	30	18.97
Cass, Youngstown.	42	17	25	40.33
Clifford, Toledo.	43	329	13	96.3
McClint, Wheeling.	26	276	13	95.3
J. S. Ganzel, Washington.	34	110	24	82.35
O'Brien, Toledo.	16	166	10	92.7
McKinnon, Washington.	39	304	10	96.91
Fisher, Fort Wayne.	13	27	25	51.96
Kuhn, Washington.	52	146	138	21.39
Donovan, Youngstown.	30	241	91	26.7
Darrab, Washington.	37	188	24	88.4
Thurston, Fort Wayne, Washington.	45	91	121	31.89
Babb, Washington, Fort Wayne.	17	25	43	36.7
Beck, Toledo.	52	152	122	55.6
Whitehill, New Castle.	41	119	114	51.3
Archer, Youngstown.	32	72	104	19.92
Hartman, Toledo.	42	112	120	27.99
Boyle, New Castle.	54	141	167	35.96
Miles, Toledo, Saginaw.	34	124	110	52.6
Flaherty, Jackson, Washington.	6	7	13	34.7
Early, Saginaw.	5	13	5	69.23
Esterquest, Fort Wayne.	14	18	40	3.91
Diesel, Jackson.	45	101	165	29.36
Riz, Washington.	9	31	35	46.96
Cooke, Toledo.	9	31	35	46.96
Farrell, New Castle.	86	184	128	58.9
Donoghue, Washington.	42	76	14	84.3
Stout, Saginaw.	30	63	108	24.37
W. Sowers, N. Castle, Wash. Sag.	36	104	126	36.85
King, Fort Wayne.	61	125	201	58.21
Berry, Youngstown.	36	92	125	42.819
Whaley, Wheeling.	8	13	45	28.57
Whaley, Youngstown.	41	50	97	34.3
Snyder, Saginaw.	41	50	97	34.3

W. H. WIGGINS, who was at one time an actor, was found dead in his bed, Jan. 29, at his home in Washington, D. C. The deceased was a good Shakespearean scholar, and is said to have played with many of the leading stars of twenty-five or thirty years ago, including Forrest, Booth and McCullough.

SURPLUS CIRCUS PROPERTY FOR SALE
CHIEF—Two Water Proof Tents, almost new, 40 by 80 ft., 10 ft. wall, \$75; one Square End Top, 20 by 40 ft., \$25; one Marmalade Tent, with painting, all complete with canopy, \$35; one Elephant Boy, in glass covered cage and new painting, \$25; a pair of Colored Springs and Rope for Dancing Rope Act, \$12; a Troupe of 5 Trained Goats and 4 Dogs, with all props, \$100; a Riding Dog and Pony, well broke, \$50. Will trade any of the above for show property that I can use. Room for a few more people to practice and get their expenses at my Winter Circus. Also empty stand privileges for sale.
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